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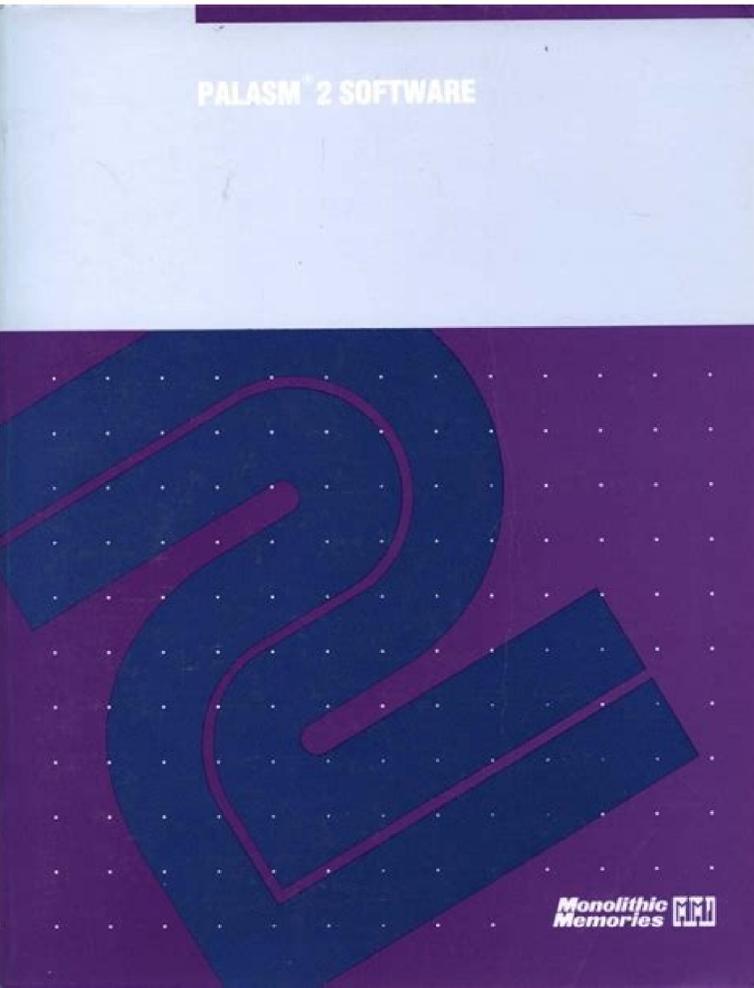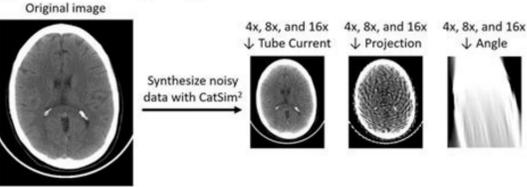
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To print EPS files, you must use a PostScript printer. To preserve all Photoshop features (layers, effects, masks, and so on), save a copy of your image in Photoshop format (PSD). You can specify the file extension (Windows), file type (Mac OS), file creator (Mac OS), and header information. Because of the tight integration between Adobe products, other Adobe applications, such as Adobe Illustrator, Adobe InDesign, Adobe Premiere, Adobe After Effects, and Adobe GoLive, can directly import PSD files and preserve many Photoshop features. (Mac OS) A PICT resource is a PICT file but takes a name and resource ID number. Created when Preserve Photoshop Editing Capabilities is deselected in the Save Adobe PDF dialog box, or by using another application such as Adobe Acrobat or Illustrator. While the PBM file format stores monochrome bitmaps, PGM additionally stores grayscale bitmaps, and PPM can also store color bitmaps. Portable Document Format (PDF) is a flexible, cross-platform, cross-application file format. Encapsulated PostScript (EPS) language file format can contain both vector and bitmap graphics and is supported by virtually all graphics, illustration, and page-layout programs. The following are commonly used compression techniques: RLE (Run Length Encoding) Lossless compression; supported by some common Windows file formats. Like most file formats, PSD supports files up to 2 GB in size. A family of lossless compression techniques for black-and-white images, supported by the PDF and PostScript language file formats. Including the composite also makes the image much faster to load and use in applications other than Photoshop, and may sometimes be required to make the image readable in other applications. Saving in Photoshop 2.0 format flattens your image and discards other features. Digital Negative format (DNG) is a file format that contains the raw image data from a digital camera and metadata that defines what the data means. A higher level of compression results in lower image quality, and a lower level of compression results in better image quality. Unlike GIF, PNG supports 24-bit images and produces background transparency without jagged edges; however, some web browsers do not support PNG images. Photoshop DCS 1.0 and 2.0 formats Desktop Color Separations (DCS) format is a version of the standard EPS format that lets you save color separations of CMYK images. Lossless compression; supported by TIFF, PDF, GIF, and PostScript language file formats. JPEG format supports CMYK, RGB, and Grayscale color modes, and does not support transparency. You can edit and use an opened preview image just as any other low-resolution file. You can use the Import command or the Open command to open a PICT resource. Unlike GIF format, JPEG retains all color information in an RGB image but compresses file size by selectively discarding data. The current version of Photoshop includes rasterization features for opening files that include vector data. PICT format is used in Mac OS graphics and page-layout applications as an intermediary file format for transferring images between applications. This value determines the number of zeroes inserted at the beginning of the file as placeholders. Desktop Color Separations (DCS) format, a version of the standard EPS format, lets you save color separations of CMYK images. GIF format preserves transparency in indexed-color images; however, it does not support alpha channels. You can even edit or create such files within a simple text editor. To print DCS files, you must use a PostScript printer. The Touch Up Object tool is mainly for last-minute revisions to images and objects. EPS TIFF format and EPS PICT format are more relevant to earlier versions of Photoshop. This format supports CMYK, RGB, and grayscale images with alpha channels, and multichannel and Lab images without alpha channels. Maximize compatibility for PSD and PSB files If you work with PSD and PSB files in older versions of Photoshop or applications that don't support layers, you can add a flattened version of the image to the saved file. WebP format provides both lossless and lossy compression for working with images on the web. To open and save WebP images directly from Photoshop, you can simply download and install the WebPShop plug-in. If a supported file format does not appear in the appropriate dialog box or submenu, you may need to install the format's plug-in module. (CCITT is an abbreviation for the French spelling of International Telegraph and Telekeyed Consultive Committee.) Lossless compression; supported by PDF and TIFF file formats. In Photoshop, TIFF image files have a bit depth of 8, 16, or 32 bits per channel. Asks whether to maximize compatibility when you save. The file creator is also generally a four-character ID. EPS format supports Lab, CMYK, RGB, Indexed Color, Duotone, Grayscale, and Bitmap color modes, and does not support alpha channels. You can specify either Windows or OS/2 format and a bit depth of 8 bits/channel. Most other applications and older versions of Photoshop cannot support documents with file sizes larger than 2 GB. Like LZW, ZIP compression is most effective for images that contain large areas of single color. You can use DCS 2.0 format to export images containing spot channels. Contact Creo to obtain utilities for transferring files saved in Scitex CT format to a Scitex system. The Save For Web & Devices command automatically converts 16-bit images to 8-bit. DICOM files contain both image data and headers, which store information about the patient and the medical image. Photoshop PDF files can contain only a single image. Use raw files from Canon cameras for best results. Choose Ask or Never if you want to significantly reduce file size. From the Maximize PSD and PSB File Compatibility menu, choose any of the following: Saves a composite (flattened) image along with the layers of your document. (Flip Row Order and Advanced Modes are most relevant to game programmers and others using DirectX.) Developed by Kodak, Cineon is a 10-bits-per-channel digital format suitable for electronic composition, manipulation, and enhancement. Each pixel is described in binary format, with 0 representing black and 255 white (for images with 16-bit channels, the white value is 65535). (With documents larger than 30,000 pixels in width or height, some plug-in filters are unavailable.) You can save HDR, 32-bits-per-channel images as PSB files. PNG preserves transparency in grayscale and RGB images. For more information about working with images in PDFs, see Acrobat Help. Documents saved in the Photoshop Raw format can be of any pixel or file size, but they cannot contain layers. EPS format is used to transfer PostScript artwork between applications. The Portable Bit Map format serves as the common language of a large family of bitmap conversion filters including Portable FloatMap (PFM), Portable Graymap (PGM), Portable Pixmap (PPM), and Portable Anymap (PNM). For more information, see Help for the specific Adobe applications. The Photoshop Raw format consists of a stream of bytes describing the color information in the image. A Photoshop Raw image is not in the same file format as a camera raw image file from a digital camera. However, Photoshop cannot save to this format. If you choose interleaved, the color values (red, green, and blue, for example) are stored sequentially. PFM is a floating-point image format that can be used for 32-bits-per-channel HDR files. In addition, PDF files can contain electronic document search and navigation features such as electronic links. It's best to do image editing in Photoshop before saving as PDF. Joint Photographic Experts Group (JPEG) format is commonly used to display photographs and other continuous-tone images in HTML documents. Supported file formats in Photoshop WebP BMP Cineon CompuServe GIF DICOM HEIF/HEIC IFF format JPEG JPEG2000 Large Document Format PSB OpenEXR PCX Photoshop 2.0 (Mac only) Photoshop DCS 1.0 Photoshop DCS 2.0 Photoshop EPS Photoshop PDF Photoshop PSD Photoshop Raw PICT (read only) PICT Resource (Mac only; can open only) Pixar PNG Portable Bit Map Radiance Scitex CT Targa TIFF Wireless Bitmap Many file formats use compression to reduce the file size of bitmap images. When saving a PSD, you can set a preference to maximize file compatibility. When you open an EPS file containing vector graphics, Photoshop rasterizes the image, converting the vector graphics to pixels. Developed as a patent-free alternative to GIF, Portable Network Graphics (PNG) format is used for lossless compression and for display of images on the web. (Mac OS) You can use this format to open an image in Photoshop 2.0 or to export an image to an application supporting only Photoshop 2.0 files. You can easily save your 8-bit RGB Photoshop documents in the WebP file format. Most useful for images with large areas of single color. Photoshop PDF format supports all color modes (except Multichannel) and features that are supported in standard Photoshop format. This format was originally developed for the Radiance system, a professional tool for visualizing lighting in virtual environments. WBMP supports 1-bit color, which means that WBMP images contain only black and white pixels. In Mac OS, the file type is generally a four-character ID that identifies the file—for example, TEXT identifies the file as an ASCII text file. IFF (Interchange File Format) is a general-purpose data storage format that can associate and store multiple types of data. The format is used in the Cineon Digital Film System, which transfers images originated on film to the Cineon format and back to film. PNM is not a different file format in itself, but a PNM file can hold PBM, PGM, or PPM files. If you save an image in an earlier version of Photoshop, features that version doesn't support are discarded. Saves only a layered image. Using the Cineon format, you can output back to film with no loss of image quality. A JPEG image is automatically decompressed when opened. Most Mac OS applications have a unique file creator ID that is registered with the Apple Computer Developer Services group. TIFF documents have a maximum file size of 4 GB. These files are generated for input using a Scitex scanner. GIF is an LZW-compressed format designed to minimize file size and electronic transfer time. You can save HDR images as 32-bits-per-channel TIFF files. Photoshop uses the EPS TIFF and EPS PICT formats to let you open images saved in file formats that create previews but are not supported by Photoshop (such as QuarkXPress). The Header parameter specifies how many bytes of information appear in the file before actual image information begins. Modern mobile devices provide the capability to capture HEIF/.heic photos. Note: Canon HIF / HEIC Files are not supported. This saves a composite version of a layered image in the file so it can be read by other applications, including previous versions of Photoshop. WBMP format is the standard format for optimizing images for mobile devices, such as cell phones. JPEG files can be printed only on Level 2 (or later) PostScript printers and may not separate into individual plates. BMP is a standard Windows image format on Windows-compatible computers. Adobe Acrobat also has a Touch Up Object tool for minor editing of images in a PDF. PNG format supports RGB, Indexed Color, Grayscale, and Bitmap mode images without alpha channels. For files larger than 2 GB, save in Large Document Format (PSB), Photoshop Raw (flattened image only), TIFF (up to 4 GB), or DICOM format. CMYK images saved in Scitex CT format often have extremely large file sizes. You can enter a header when you open the file in Raw format. Photoshop User Guide Introduction to Photoshop Photoshop and Adobe services Photoshop on the iPad Photoshop on the web beta Cloud documents Workspace Web, screen, and app design Image and color basics Layers Selections Image adjustments Adobe Camera Raw Image repair and restoration Image transformations Drawing and painting Text Video and animation Filters and effects Saving and exporting Printing Automation Color Management Content authenticity 3D and technical imaging Graphics file formats differ in the way they represent image data (as pixels or vectors), and support different compression techniques and Photoshop features. A camera raw image file is in a camera-specific proprietary format that is essentially a "digital negative," with no filtering, white balance adjustments, or other in-camera processing. You can also select an alternate encoding method by clicking Advanced Modes. Developed by Industrial Light and Magic, OpenEXR supports multiple lossless or lossy compression methods. Photoshop can save layers in a TIFF file; however, if you open the file in another application, only the flattened image is visible. Photoshop can also save notes, transparency, and multiresolution pyramid data in TIFF format. For 4-bit and 8-bit images using Windows format, you can also specify RLE compression. For the best printed results, choose maximum-quality compression. The Pixar format is designed specifically for high-end graphics applications, such as those used for rendering three-dimensional images and animation. This system produces very few moiré patterns and is often demanded in professional color work—for example, ads in magazines. Your choice depends on requirements of the application that will open the file. Formats for 32-bit images (requires Save As command) Photoshop format (PSD), Large Document Format (PSB), OpenEXR, Portable Bitmap, Radiance, and TIFF. The film format has high color fidelity and a dynamic range suitable for use in motion picture production. The Camera Raw plug-in can save camera raw image data in the DNG format. Standard PDF files can contain multiple pages and images. TIFF is a flexible bitmap image format supported by virtually all paint, image-editing, and page-layout applications. To learn more, see work with WebP files in Photoshop. Though Photoshop can open raster PICT files, it cannot open QuickDraw PICTs or save to PICT format. EPS does support clipping paths. Graphics Interchange Format (GIF) is the file format commonly used to display indexed-color graphics and images in HTML documents. Based on the PostScript imaging model, PDF files accurately display and preserve fonts, page layouts, and both vector and bitmap graphics. Recommended for continuous-tone images, such as photographs. When you open a standard PDF file, Photoshop rasterizes vector and text content, while preserving pixel content. Radiance (HDR) is a 32-bits-per-channel file format used for HDR images. DNG, Adobe's publicly available, archival format for camera raw files, is designed to provide compatibility and decrease the current proliferation of camera raw file formats. Scitex CT format supports CMYK, RGB, and grayscale images and does not support alpha channels. Tagged-Image File Format (TIFF, TIF) is used to exchange files between applications and computer platforms. Photoshop PDF also supports JPEG and ZIP compression, except for Bitmap-mode images, which use CCITT Group 4 compression. BMP format supports RGB, Indexed Color, Grayscale, and Bitmap color modes. Photoshop format (PSD) is the default file format and the only format, besides the Large Document Format (PSB), that supports all Photoshop features. PICT format supports RGB images with a single alpha channel and Indexed Color, Grayscale, and Bitmap mode images without alpha channels. The PICT Resource format supports RGB images with a single alpha channel, and Indexed Color, Grayscale, and Bitmap mode images without alpha channels. Choose Edit > Preferences > File Handling (Windows) or Photoshop > Preferences > File Handling (Mac OS). PDF supports 16-bits-per-channel images. In most cases, the Maximum quality option produces a result indistinguishable from the original. The file format stores the quantity of light per pixel instead of just the colors to be displayed onscreen. You can save 16-bits-per-channel and high dynamic range (HDR) 32-bits-per-channel images as PSD files. You can save image in an interleaved or non-interleaved format. To specify image quality, choose an option from the Quality menu, drag the Quality pop-up slider, or enter a value between 0 and 12 in the Quality text box. BMP images are normally written bottom to top; however, you can select the Flip Row Order option to write them from top to bottom. For more information about the Digital Negative (DNG) file format, visit www.adobe.com and search for the term "Digital Negative." You'll find comprehensive information and a link to a user forum. An EPS PICT preview is available only in Mac OS. IFF is portable and has extensions that support still-picture, sound, music, video, and textual data. The Photoshop Raw format is a flexible file format for transferring images between applications and computer platforms. Photoshop designates the number of channels needed to describe the image, plus any additional channels in the image. To achieve greater dynamic range with 16- or 32-bit images, use the following formats: Formats for 16-bit images (requires Save A Copy command) Photoshop, Large Document Format (PSB), Cineon, DICOM, IFF, JPEG, JPEG 2000, Photoshop PDF, Photoshop Raw, PNG, Portable Bit Map, and TIFF. Radiance (HDR) files are often used in 3D modeling. JPEG (Joint Photographic Experts Group) Lossy compression; supported by JPEG, TIFF, PDF, and PostScript language file formats. The IFF format includes Maya IFF and IFF (formerly Amiga IFF). You can also save the file without a header and then use a file-editing program, such as HEdit (Windows) or Norton Utilities (Mac OS), to replace the zeroes with header information. OpenEXR (EXR) is a file format used by the visual effects industry for HDR images. Large Document Format (PSB) The Large Document Format (PSB) supports documents up to 300,000 pixels in any dimension. TIFF format supports CMYK, RGB, Lab, Indexed Color, and Grayscale images with alpha channels and Bitmap mode

images without alpha channels. Photoshop recognizes two types of PDF files: Created when Preserve Photoshop Editing Capabilities is selected in the Save Adobe PDF dialog box. An OpenEXR file supports transparency and works only with 32 bits/channel images; the file format stores the values as 16 bits/channel floating point. The format can be used for lossless data transfer because many applications support this format. The DICOM (Digital Imaging and Communications in Medicine) format is commonly used for the transfer and storage of medical images, such as ultrasounds and scans. Pixar format supports RGB and grayscale images with a single alpha channel. The levels of luminosity accommodated by the Radiance format are far higher than the 256 levels in 8-bits-per-channel image file formats. It also maintains the appearance of the document, just in case future versions of Photoshop change the behavior of some features. JPEG uses lossy compression. All Photoshop features, such as layers, effects, and filters, are supported. The Portable Bit Map (PBM) file format, also known as Portable Bitmap Library and Portable Binary Map, supports monochrome bitmaps (1 bit per pixel). Images saved in Scitex CT format are printed to film using a Scitex rasterizing unit, which produces separations using a patented Scitex halftoning system. The standard bit depth for images is 8 bits per channel. By default, there is no header (header size = 0). Lossless techniques compress the file without removing image detail or color information; lossy techniques remove detail. Also, virtually all desktop scanners can produce TIFF images. You use DCS 2.0 format to export images containing spot channels. Scitex Continuous Tone (CT) format is used for high-end image processing on Scitex computers.

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